## User Guide <br> Rutter-Requiem SOPRANO

Edition Cited: Oxford University Press
This CD includes the choral sections of the work at both the normal tempo and a slower StudySpot ${ }^{\text {Tm }}$ tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo - the performance speed.

## Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

## SingleTarts ${ }^{\text {mim }}$ StudySpots"'



Rutter - Requiem Soprano CD

| Track | Chorus | Page |
| :---: | :---: | :---: |
| 1 | Requiem Aeternam | $1-10$ |
| 2 | Out of the Deep | $11-20$ |

## Choral Learning CDs from Rehearsal Arts, LLC

Performance Speed Tracks (continued)

| $\underline{\text { Track }}$ | Chorus | $\underline{\text { Page }}$ |
| :---: | :--- | :---: |
| 3 | Pie Jesu | $21-26$ |
| 4 | Sanctus | $27-34$ |
| 5 | Agnus Dei | $35-45$ |
| 6 | The Lord is My Shepherd | $45-53$ |
| 7 | Lux Aeterna | $54-64$ |

Note: For added clarity try adjusting the balance between the left and right speakers on your player.

## StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

## StudySpot Tracks (continued)

| Track | Chorus StudySpots - <br> Hard parts at slowed tempo | Page | Measure |
| ---: | :---: | :---: | :---: |
| 8 | Dona eis Domine- slow | 2 | Begins m 14, p 1 |
| 9 | Same section at normal tempo |  |  |
| 10 | Te decet hymnus - slow | 5 |  |
| 11 | Same section at normal tempo |  |  |
| 12 | Hum - slow |  |  |
| 13 | Same section at normal tempo | 13 | Begins m15, p. 12 |
| 14 | O Israel trust in the Lord - slow |  |  |
| 15 | Same section at normal tempo | 18 |  |
| 16 | Benedictus - slow |  |  |
| 17 | Same section at normal tempo | 32 |  |
| 18 | Agnus Dei - slow |  |  |
| 19 | Same section at normal tempo | 35 |  |

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